

Bibliography of Multicultural Folk and Fairy Tales for Grades 3 – 6

by
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& K-6 Classroom Literacy Conference
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- Ada, Alma Flor. *The Three Golden Oranges*. New York: Atheneum Books for Young Readers, 1999. A picture book retelling of the traditional story about Blancaflor, a mythical young woman who appears in many Hispanic tales. Bold, colorful folk art illustrations by Reg Cartwright on every page. Ages 8 – 10.
- Ada, Alma Flor. *Mediopollita: Half-chicken*. New York: Doubleday Books for Young Readers, 1995. This picture book retells a traditional folktale that has traveled from Spain to various Latin-American countries. It has a useful dual-language format and charming folk art illustrations by Kim Howard on every page. Ages 8 – 9.
- Adams, Richard. *The Unbroken Web: Stories and Fables*. New York: Crown Publishers, Inc., 1980. Black and white drawings by Jennifer Campbell; color plates by Yvonne Gilbert. Nineteen tales from around the world, many about animals, including: “The cat in the Sea,” “The Iron Wolf,” and “The Nightingale”. Ages 9 – 10.
- Ashabranner, Brent and Russel Davis. *The Lion’s Whiskers and Other Ethiopian Tales*. North Haven, CT: Linnet Books, 1997. Sixteen tales of humor and wisdom represent the major ethnic groups of this northern African country. Glossary of ethnic terms included. Sparse black and white woodcut illustrations by Helen Siegl; ages 9 – 10.
- Aylesworth, Jim. *Goldilocks and the Three Bears*. New York: Scholastic Press, 2003. This jeweled retelling is light and playfully illustrated by Barbara McClintock. For younger children; told from Goldilocks’ perspective; focused on morality rather than depth. Age 8.
- Barton, Bob. *The Bear Says North: Tales from the Northern Lands*. Toronto, Canada: A Groundwood Book/Douglas and McIntyre, 2003. Ten tales of the Far North are retold from earlier transcriptions. They are little jewels on topics ranging from magic money, to quarrels with the moon. Artfully illustrated with color plates in oil pastels by Jirina Marton. Ages 9 – 11.
- Batt, Tanya R. *The Fabrics of Fairytale: Stories Spun from Far and Wide*. New York: Barefoot Books, 2000. Seven fairy tales from diverse backgrounds (Armenia, Swahili, China, Hawaii, Sweden, Indonesia and Jewish) are all based around the theme of weaving and fabric. Each tale is preceded by a brief essay about the weaving or fabrics discussed in the tale. Bordered pages and beautiful multimedia illustrations are by Rachel Griffin. Ages 8 – 9.
- ben Izzy, Joel. *The Beggar King and the Secret of Happiness*. Chapel Hill, NC: Algonquin Books of Chapel Hill, 2003. A book of old tales – from India, China, Persia, Jerusalem – that helped the author gain wisdom and perspective through dark personal times. The book is for adults; the individual stories

- are suitable for ages 10 – 12. No illustrations.
- Bierhorst, John. *Latin American Folktales: Stories from Hispanic and Indian Traditions*. New York: Pantheon Books, 2002. A collection of 100 tales from twenty Latin American countries including the United States. Most of the tales were not previously translated into English. Arranged in the form of a wake. No illustrations; ages 11 and up.
- Bini, Ranata. *A world treasury of myths, legends and folktales: Stories from six continents*. New York: Henry N. Abrams, Inc., 2000.
Thirty-three myths and legends from North America, South America, Europe, Asia, Australia, and Africa. Lavishly and dramatically illustrated by Mikhail Fiodorov. Ages 10 – 11.
- Bruchac, Joseph. *Native American Stories (from Keepers of the Earth)*. Golden, CO: Fulcrum Publishing, 1991. Twenty-four tales from different Native American groups in North America are teaching stories organized around themes such as: Creation, Fire, Earth, Wind and Weather, Water and more. Black and white illustrations by John Kahionhes Fadden. Ages 9 – 12.
- Brett, Jan. *Goldilocks and the Three Bears*. New York: The Putnam and Grosset Group, 1987. This retelling is from the point of view of the three bears. Brett's paintings bring charm, detail and humor to the bears' predicament. Goldilocks, although well-dressed and beautiful, is more nuisance than heroine in this tale. Ages 8 – 9.
- Campos, Anthony J. *Mexican Folk Tales*. Tuscon, AZ: University of Arizona Press, 1977. Twenty seven chicano tales transcribed by Campos; told to him by his grandmother. They are organized by the themes: Legends of the Devil; Strange Doings of the Saints; and the Foibles of Man and Beast. Small black and white illustrations by Mark Sanders support the tales; ages 9 – 11 and up.
- Carle, Eric. *Eric Carle's Treasury of Classic Stories for children*. New York: Orchard Books/Franklin Watts, Inc., 1988. Twenty-two classic tales from the Brothers Grimm, Aesop, and Hans Christian Anderson. Carle's plentiful, colored, layer collage illustrations bring a distinct, endearing charm to the tales. Ages 8 – 9.
- Cashdan, Sheldon. *The Witch Must Die: How Fairy Tales Shape our Lives*. New York: Basic Books, 1999.
- Cech, John. *Angels and Wild Things: The Archetypal Poetics of Maurice Sendak*. University Park, PA: The Pennsylvania State University Press, 1995.
- Clayton, Sally Pomme. *Tales Told in Tents: Stories from Central Asia*. London: Frances Lincoln Children's Books, 2004.
Twelve tales from Afganistan, Kazakhstan, Kyrgyzstan, Tadjikistan, Turkmenistan and Uzbekistan. Lavish, painted illustrations by Sophie Herxheimer dress this tales in color and enchantment. Ages 8 – 10.
- Clima, Shirley. *The Egyptian Cinderella*. New York. HaperCollins Publishers, 1989. This is a masterful retelling of the ancient legend of theyoung Greek slave girl, Rhodopis, who is scorned by the Egyptian girls. A falcon delivers her rose-red Gold slipper to the Pharoah and love blooms. Lavish, colorful illustrations by Ruth Heller bring the age of the pharaohs to life.
- Cordova, Jr. Gabriel A. "El Conejito Verde," in *Magic Tales of Mexico*. 29 June 2006

<http://www/g-world.org/magictales/conejito.html>

- Daly, Niki. *Pretty Salma: A Little Red Riding Hood Story from Africa*. New York: Clarion Books, 2007. When Pretty Salma is sent to the market by Granny, she takes a short-cut through the bad side of town and meets a Bad Dog who tricks and steals her sandals, clothing and goodies. Cartoon-style painting capture the sights and sounds of the culture and captivate young readers. A must-have book a "Little Red" collection. Ages 8-9.
- Degh, Linda. *Folktales of Hungary*. Chicago, IL: University of Chicago Press, 1965. Seventy-two tales intended to give a taste of oral narrative in Hungary during the 20th century. They are organized by the themes: Marchen; Jokes and Anecdotes; Religious Tales; Animal Tales; Tales of Lying; Historic Legends; and Local Legends. No illustrations: ages 10 -11 and up.
- Degh, Linda. *Folktales and Society: Story-telling in a Hungarian Peasant Community*. Bloomington, IN: Indiana University Press, 1969.
- DeSpain, Pleasant. *The Emerald Lizard: Fifteen Latin American Tales to Tell in English and Spanish*. Little Rock, AR: August House Publishers, Inc., 1999. Fifteen tales from fifteen different Latin American countries are offered in English and Spanish. Black and white line drawings by Don Bell accompany each tale, adding grace. Ages 9 – 11 and up.
- Doherty, Berlie. *Fairy Tales*. Cambridge, MA: Candlewick Press, 2000. Twelve of the best-loved fairy tales of all time are stunningly rendered with enchanting, multicultural illustrations and page design by Jane Ray. Fair Cinderella's prince is of brown skin, black hair and black eyes. Ages 8 -12.
- Eintela, Jann. *Fairy Tales: The Greenhaven Press Companion to Literary Movements and Genres*. San Deigo, CA: Greenhaven Press, 2001. Essays about folk and fairy tales. "Deeper meaning resides in the fairy tales told me in my childhood that in any truth than it taught in life." Johann Schiller, German poet (1759 – 1805).
- Estes, Clarissa Pinkola. *Women Who Run With the Wolves: Myths and Stories of the Wild Woman Archetype*. New York: Ballentine Books, 1992. For adults.
- Estes, Clarissa Pinkola. *Tales of the Brothers Grimm*. New York: Book-of-the-Month Club, 1999. Fifty-three tales from the Brothers Grimm including many favorites such as "Rapunzel," "Red Riding Hood," "The Frog Prince," "Snow White and Rose Red," and lesser known tales like "The Three Languages." Illustrations by Arthur Rackam (both black and white drawings and color plates) reflect the shadow side of both the forest and the soul. Ages 10 -11 and up.
- Fillmore, Parker. *The Laughing Prince: Jugoslav Folk and Fairy Tales*. New York: Harcourt, Brace & World, Inc., 1921. Fourteen Slavic tales representing the many ethnicities which call this region home including Asian, Greek, Roman and Turkish. Black and white illustrations and decorations by Jay Van Everen are appealing and well matched to the tales. Ages 11 and up.
- Fleischman, Paul. *Glass Slipper, Gold Sandal: A Worldwide Cinderella*. New York: Henry Hold and Company, 2007. As this familiar tale unfolds in includes details Appalachia, Mesico, West Indies, Ireland, Gemany, Poland, Russian, Korea and many other countries. The bold, patterned, colorful illustrations by Julie

- Paschkis add many of the multicututral details. Ages 8 - 9.
- Fu, Shelley. *Ho Yi the Archer and other Classis Chinese Tales*. North Haven, CT: Linnet Books, 2001. This collection presents several versions of seven class stories including Pan Gu and Nu Wo, the creators of the world, and Ho Yi the master archer. They are tales of creation, morality, and love. Charmingly but sparsely illustrated by Joseph F. Abboreno. Useful notes and pronunciation guide. Ages 10 – 11 and up.
- Gag, Wanda. *Tales from Grimm*. New York: Coward-McCann, Inc., 1936. Sixteen classic fairy tales from Grimm are freely translated by Gag and enchantingly illustrated in her hallmark black and white ink drawings. Included are “Snow White and Rose Red,” “Hansel and Gretel,” “Rapunzel,” “Cinderella,” and “The Frog Prince.” Ages 8 – 9.
- Garland, Sherry. *Children of the Dragon: Selected Tales from Vietnam*. New York: Harcourt, Inc., 2001. A collection of six graceful tales, each with an author’s note explaining the cultural aspects. Illustrations in India ink and acrylic by Trina Schart Hyman flow through the text capturing the beauty and drama of each tale. Ages 8 -11.
- Gignoux, Jane H. *Some Folks Say: Stories of Life, Death, and Beyond*. New York: FoulkeTale Publishing, 1998. Stories from around the world, suitable for all ages, addressing the questions: Why do we have to die: What will happen after I die? What is eternal? How am I to approach death? Eight color plate interpretive paintings capture the essence of the tales. Ages 10 – 11 and up.
- Goble, Paul. *The Girl Who Loved Wild Horses*. New York: Scholastic, 1992. This classic Plains tale is a retelling of the Cheyenne myth about a girl’s whose love of wild horses eventually leads to her joining the herd – becoming one. The brilliantly colored, bold illustrations won Goble the Caldecott Medal in 1979. Ages 8 – 9.
- Gonzalez, Lucia. *Senor Cat’s Romance and Other Favorite Stories from Latin America*. New York: Scholastic Inc., 2001. The title tale, *Senor Cat’s Romance*, is a song, or a story in rhyme. Five other tales feature half-of-a-chicken, a pot with three legs, a cockroach, a goat in the garden and a pair of tricksters. Lulu Delacre has married the playfulness of the text with the ligh-bathed colors of her Puerto Rican childhood to create watercolor illustrations. Ages 8 – 11.
- Gould, Joan. *Spinning Straw into Gold: What Fairy Tales reveal about the Transformations in a Woman’s Life*. New York: Random House, 2006.
- Hamilton, Virginia. *Her Stories: African American Folktales, Fairy Tales and True Tales*. New York: The Blue Sky Press, 1995. Fairy tales including: “Mary Belle and the Mermaid.” Folktales including, “Luella and the Tame Parrot.”
- Hamilton, Virginia. *When Birds Could Talk and Bats Could Sing*. New York: Blue Sky Press, 1996. These wonderful stories are based on Aftrican American folktales told in the South during the Plantation Era. They stand as a testament to the indomitable human spirit. Barry Moser’s stunning, colorful animal images make this a read aloud favorite. Ages 8 – 10.
- Hamilton, Virginia. *A Ring of Tricksters: Animal Tales from America, the West Indies,*

- and Africa*. New York: Blue Sky Press, 1997. Eleven trickster tales from America, West India, and Africa have been compiled and retold with mastery. Engaging watercolors by Barry Moser on every page make this book one you can't wait to read to a child, or anyone else who will listen. Ages 8 – 10.
- Heaney, Marie. *The Names Upon the Harp: Irish Myth and Legend*. New York: Arthur Levine Books, 2000. Nine tales organized as the Mythological Cycle, the Ulster Cycle, and the Finn Cycle. Resplendent watercolor and gouache illustrations by J. P. Lynch capture fantastic in the tales. Notes and a pronunciation guide are included. Ages 9 – 11.
- Hyman, Trina S. *Snow White*. (Illustrator) New York: Little Brown and Company, 1974. Hyman's lyrical, expressive artwork creates a dramatic retelling of this classic Grimm's fairy tale. The retelling by Paul Hein is full and graceful enough to give the story the dramatic depth for which it begs. Ages 8 -9.
- Hoffman, Mary. *Sun, Moon, and Stars*. New York: Dutton Children's Books, 1998. Twenty-eight ancient stories from around the world that explain the workings of the sky, the sun, the moon and the stars. Jane Ray's rich and beautiful illustrations on every page capture the mystery and depth of the tales. Ages 8 -11.
- Hoffman, Mary. *Clever Katya: A Fairy Tale from Old Russia*. New York: Barefoot Books, 1998. Weak triumphs over strong, child over adult, and female over male as clever Katya solves the Tzar's riddles. Mari Cameron's bold, colorful illustrations with on each page make this tall perfect for read alouds. Ages 8 - 10.
- Huck, Charlotte. *Toads and Diamonds*. New York: Greenwillow Books, 1996. This fresh and charming version of the kind-and-unkind-sisters theme is beautifully illustrated with bold, colorful, humorous painting by Anita Lobel. Ages 8 – 9.
- Hung, Lilly. *Two of Everything*. Morton Grove, IL: Albert Whitman & Company, 1993. In this comic but wise Chinese folktale, Mr. and Mrs. Haktak learn that when magic visits, trouble often comes along. The bold, charming, illustrations bring this tale to to life. Ages 8 - 9.
- Hurston, Zora N. *Every Tongue got to Confess: Negro Folk-tales from the Gulf States*. New York: HarperCollins Publishers, 2002. Over two hundred tales have been directly transcribed from the oral tellings. They are arranged by such themes as: God Tales, Preacher Tales, Devil Tales, and Heaven Tales. Many are very short. Written for adults; age 11 and up.
- Jacobs, Joseph. *English Fairy Tales*. 1898. New York: Dover Publications, Inc., 1967. Forty-three English tales collected by Joseph Jacobs (first published in 1898) include many nursery favorites in the United States including: "The Story of the Three Bears," "Jack and the Beanstalk," and "The Story of the Three Little Pigs." Sparse black and white Illustrations by John Batten. Ages 9 – 11 and up.
- Jennings, Linda. *The Kingfisher Treasury of Stories from Around the World*. Boston, MA: Kingfisher, 1993. These seventeen tales are French, Maori, Iraqi, African, Japanese, Russian, Cambodian, Spanish, Indian, Sri Lankan and more. They are simple retellings with sparse but engaging black and white illustrations by Victor Ambrus. Ages 8 – 9.
- Jett, Sheri. *Plot twists, Character Turns, and Timeless Archetypes: Exploring the the Fundamentals of Literature and Creative Writing Through Fairy Tales*.

- 7 July, 2006 < <http://www.unm.edu/~abqteach/fairytales/02-03-08.htm>>
- Kent, Jack. *The Fat Cat: A Danish Folktale*. New York: Scholastic, 1971. This is a simple tale of gluttony and aggression, not by a wolf, but by an innocent looking house cat who goes bad. Fantastic rhythm and rhyme, simple plot and humorous illustrations appeal to younger children, but tickle the funny bone of all. Ages 8 – 9.
- Knutson, Barbara. *How the Guinea Fowl Got Her Spots: A Swahili Tale of Friendship*. Minneapolis, MN: Carolrhoda Books, 1990. Creation stories, explaining how certain animals developed their characteristics are popular throughout Africa. Knutson use of watercolor and India ink on scratchboard which mimics traditional African design sources. Ages 8 – 9.
- Lesser, Rika. *Hansel and Gretel*. New York: Scholastic, 1984. This authentic retelling wastes no words and is illustrated with museum quality oil painting by Paul. O Zelinsky. They convey the full range of emotions in the story, including fear, abandonment, bravery, hope and joy. Ages 8 – 9.
- Louie, Ai-Ling. *Yeh-Shen: A Cinderella Story from China*. New York: Philomel Books, 1982. Said to be 1,000 years older than the earliest know Western version of the tale, this tale is thoughtfully illustrated by Ed Young. Ages 8 -11.
- Mayo, Margaret. *Magical Tales from Many Lands*. New York: Dutton Children's Books, 1993. Fifteen magical tales from different languages (Blackfeet to Zulu). Jane Ray's whimsical, mysterious multicultural illustrations (one on every page) add to the clever retellings of these not-so-common fairy tales. Ages 8 – 10.
- Meyer, Michael. *The Bedford Compact Introduction to Literature*, Sixth Edition. Bedford/St. Martins, 2002. 19 May 2003
<<http://bcs.bedfordstmartins.com/bedintrocompact/>> 28 July 2006
- Morpurgo, Michael. *Sir Gawain & the Green Knight*. Cambridge, MA: Candlewick Press, 2004. This meaty 14th century tale from the court of King Arthur is a retold with heft (115 pages)and verve by England's third Children's Laureate, It is generously illustrated with magic and strength by Michael Foreman. Ages 10- 11.
- McCann, Michelle R. and Marianne Monson-Burton. *Finding Fairies: Secrets for Attracting Little People from Around the World*. Hillsboro, Oregon: Beyond Words Publishing, Inc., 2001.
Not a collection of fairy tales, but a collection of fairy lore from six continents – Asia to the Artic. Find out how to attract and feed fairies. Vivacious watercolor illustrations by David Hohn.
- McCarthy, Tara. *Multicultural Fables and Fairytales: Stories and Activities to promote Literacy and Cultural Awareness*. New York: Scholastic Professional Books, 1992. These short tales including *Rodolpis the Egyption Cinderella*, and *The Tongue-cut Sparrow*, a Korean tale include lesson plans, and written response sheets that are perfect for small group reading, ages 8 - 11.
- Metaxas, Eric. *Jack and the Beanstalk*. New York: Rabbit Ears Books, 1991.
A rollicking, rhythmic version of this classic English tale. Edward Sorel's pen-and-line drawings with watercolor washes capture the exaggerated antics of young Jack. Ages 8 – 9.
- Ming, L. Pei. "Ode of Mulan," in *China the Beautiful – Chinese Art and Literature*. Jan. 2006. 02 July 2006 <<http://www.chinapage.org/china.html>>

- This website includes 30 tales from Classical Chinese literature in both English and Chinese.
- Norman, Howard. *The Girl Who Dreamed Only Geese*. New York: Harcourt Brace & Company, 1997. Ten Inuit tribal tales from the Far North – from Siberia across Alaska and the Canadian Arctic to Greenland. Many have bird and animal themes. Richly illustrated with both color plates and black and white drawings by Leo and Diane Dillon. Ages 10 -11 and up.
- Norman, Howard. *Between Heaven and Earth: Bird Tales from Around the World*. New York: Gulliver Books Harcourt, Inc., 2004. Five tales about birds are from Australia, Norway, Sri Lanka, Mategelaland in Africa, and China. Glorious, lyrical illustrations by Caldecott Medalists Leo and Diane Dillon capture the multicultural splendor of these tales. Ages 9 – 11.
- Olson, Arielle N. and Schwartz, Howard. *Ask the Bones: Scary Stories from Around the World*. New York: Viking, 1999. Twenty-two of the world's eeriest folktales are retold addressing such themes as: Can women turn into snakes? Can skeletons take revenge? Black and white illustrations by David Linn. Ages 9 – 11.
- Opie, Iona and Peter Opie. *The Classic Fairy Tales*. New York: Oxford University Press, 1974. Twenty-four of the best know fairytales are presented in their first English Translation, along with succinct scholarly notes about the tale, and illustrations from many different sources. Ages 11 and up.
- Patterson, Katherine. *The Tale of the Mandarin Ducks*. New York: Puffin Unicorn Books, 1990. This beautiful Japanese tale of companionship, courage and true love is brought to life by Leo and Diane Dillon's stunning illustrations, making it a read aloud treasure. Ages 8 – 12.
- Peat, Fern Bisel. *Hansel and Gretel*. (Illustrator) New York: B. Shackman & Co., Inc., 1991. This reprint of the antique version published by Harter in 1932, is charmingly illustrated, and unlike newer English retellings it retains the scene where Hansel and Gretel ride on the back of a duck to cross the great lake. Eight enchanting full color plates make the magic come alive and downplay the scariness. Ages 8 - 9.
- Rose, Naomi C. *Tibetan Tales for Little Buddhas*. Santa Fe, NM: Clear Light Publishing, 2004. Three wise and simple tales are told in both English and Tibetan. Sensuous fullpage paintings on every other page make the stories a feast for the eyes as well as the ears. It includes an introduction by the Dali Lama and brief, child-friendly information about Tibet and Buddhism. Ages 8 – 9.
- Rosen, Michael. *Crow and Hawk*. New York: Harcourt and Brace, 1995. Described in the author's notes as the kind of tale once learned by the fireside in the Cochiti Pueblo near Santa Fe, New Mexico, this boldly and colorfully illustrated tale has powerful message about motherhood. Ages 8 – 10.
- Sanderson, Ruth. *The Golden Mare, the Firebird, and the Magic Ring*. New York: Little, Brown and Company, 2001. This classic Russian folk tale combines brave deeds, impossible tasks, animal friends, wondrous magic, and true love. Brilliantly colorful illustrations, oil on canvas, make the culture and magic of this tale come alive. Ages 8 – 9.

- San Souci, Robert D. *Cut from the Same Cloth: American Women of Myth, Legend, and flavor of each story's culture.* Ages 8 – 10.
- Stevens, Janet. *Tops and Bottoms.* New York: Harcourt Brace and Company, 1995. This trickster tale has roots in European folktales and slave stories of the American South. This Caldecott Honor is one that 3rd and 4th graders will fight over. Ages 8 – 11.
- Tarcov, Edith, H. *The Frog Prince.* New York: Scholastic, 1987,
- Tatar, Maria. *The Annotated Classic FairyTales.* New York: W.W. Norton and Company, 2002. This collection is a three-course-meal for the fairy tale lover – stories, annotations, and illustrations – a feast for the eyes and ears. Tarter begins with classics from the Brothers Grimm and progresses to Charles Perrault, Joseph Jacobs, and Hans Christian Anderson. A collection for adult connoisseurs.
- Terada, Alice M. *The Magic Crocodile and Other Folktales from Indonesia.* Honolulu, HI: University of Hawaii Press, 1994. Twenty-nine tales from Indonesia are organized by their island of origin: Sumatra; Java; Bali; Kalimantan; Sulawesi and Nusa Tenggara; Irian Jaya. Notes follow each tale explaining cultural implications. Five full-color plates by Charlene Smoyer illustrate the tales sparsely. Ages 10 -11 and up.
- Tarnowska, Wafa'. *The Seven Wise Princesses: A Medieval Persian Epic.* New York: Tall Tale. New York: Philomel Books, 1993. Fifteen tales of strong-willed, solid –hearted women from Bess Call to Molly Cotton-tail (Brer Rabbit's equally clever wife) who will out-wrestle, out-wit, and out maneuver any and all takers. Organized by regions of the United States and carefully researched. Sparse black and white illustrations by Brian Pinkney. Ages 10 – 11.
- San Souci, Robert. *Fa Mulan.* New York: Hyperion Books for Children. 1998. An artful retelling of a popular Chinese legend of a young heroine who is courageous, selfless and wise. Illustrated and designed in the Chinese scroll tradition by Jean and Mou-Sien Tseng, this book books is artfully multicultural. Ages 8 – 10.
- San Souci, Robert. *Cendrillon: A Caribbean Cinderella.* New York: Simon and Schuster Books for Young Readers, 1998. Complete with a glossary of French Crole Words and stunning illustrations by Brian Pinkney, this is a “must have” version of Cinderella. Ages 8 – 11.
- San Souci, Robert. *Cinderella Skeleton.* New York: Harcout, Inc., 2000. A take-off on the *Corspe Bride*, with clever rhyming verse and splashingly fun illustrations by David Catrow, this book widens the Cinderella genre. Ages 8 -12.
- Sakurai, Gail. *Peach Boy.* New York: Troll Associates, 1994. This popular Japanese folktale involves a brave young boy of unnatural birth, who along with a pheasant, a dog and money, defeats terrible orgres and restores wealth to the village. Colorful illustrations by Makiko Nagano add drama and charm. Ages 8 - 9.
- Schroeder, Alan. *Lily and the Wooden Bowl.* New York: Doubleday Books for Young Readers, 1994. Based on the theme of a grandmother's love for her granddaughter, this dramatic adaptation of an inspiring story is graced by Yoriko Ito's elegamt [aomtomg using traditional Japanese motifs. Ages 8- 11.

- Scieszka, Jon. *The True Story of the Three Little Pigs*. New York: Viking Penguin, 1989. Told from the perspective of the big, bad wolf, who as it seems, was simply trying to borrow a cup of sugar to make a cake for his sweet old granny. This tale turned upside down is perfect witty and engaging. Ages 8 – 9.
- _____, *The Frog Prince Continued*. New York: Puffin Books, 1991.
Illustrations by Steve Johnson. For those who wonder “What happened after wedding?” This jewel from the writer who made his mark turning fairy tales on end, has the answers. Surreal illustrations by Steve Johnson use deep shadowy colors that match the mood of the story. Ages 8 – 12.
- Sierra, Judy. *Can You Guess My Name? Traditional Tales from Around the World*. New York: Clarion Books, 2002. Fifteen tales from around the world looks as such universal themes as: If an evil monster kidnapped me, could I escape? When I leave home will I be able to survive on my own? Will I marry the right person? Lavish folk art, full plate oil paintings on mixed surfaces and collage, convey the depth of the tales. Ages 8 – 12.
- Tong, Diane. *Gypsy Folktales*. New York: Harcourt Brace and Co., 1989.
Eighty tales Gypsy tales have been gathered from thirty-one countries. A pervasive theme in the stories is the contempt in which Gypsies are held by the rest of the world. Another pervasive theme is pride in being Gypsy. No illustrations; ages 10 – 11 and up.
- Tyler, Royall. *French Folktales*. New York: Pantheon Books, 1989.
Over 100 tales translated from Henri Pourrat’s *Le Tresor des Contes*, published a 13 volume collection (1948 – 1964) of 1039 tales. They are organized by the themes: Fairy Enchantments, The Devil; Bandits; Around the Village; The Mad and the Wise; Bestiary; Love and Marriage. No illustrations; ages 10 – 11 and up.
- Tyler, Royall. *Japanese Tales*. New York: Pantheon Books, 1987.
Two-hundred-and-twenty tales from medieval Japan have been selected from the *Setsumu Bungaku* (tale literature) and arranged by the themes: Oak, Meon, Gourd, Angel, Flea; Surprises, Haunts; Monk Jokes; Buddhists Beginning; Gods; Tengu and Dragon; Pure Hearts; Music and Dance; Magic and more. The introduction includes cultural background about each of the themes. No illustrations; ages 10-11 and up.
- Vuong, Lynette. *The Brocaded Slipper and Other Vietnamese Tales*. New York: J.B. Lippincott, 1982. Five tales touch on familiar fairy tale themes of love and trust, and triumph over adversity. Black and white watercolor illustrations by Vo-Dihn Mai add rich, cultural details and poetic images. Ages 9 - 11.
- Vigle, Angel. *The Corn Women: Stories and Legends of the Hispanic Southwest*. Englewood, CO: Libraries Unlimited, Inc., 1994.
Tales are told in English and Spanish (back to back). Themes are morality, Religion, los dos companions, transformation, magic, wisdom and animal. While folktales are about what DID NOT really happen – legends have themes based in reality. Ages 8 -12.
- Wallis, Velma. *Two Old Women: An Alaska Legend of Betrayal, Courage and Survival*. New York: HarperCollins Publishers, 1993.
- Wiesner, David. *The Three Pigs*. New York: Clarion Books, 2001.
This playful deconstruction of a favorite nursery tale finds the pigs blown off

- the page and into a whole new imaginative landscape. The clever, whimsical illustrations won this book the 2002 Caldecott Medal. Ages 8 – 12.
- Wilson, Philip. *Scottish Fairy Tales*. Broxburn, UK: Lomond Publishers, 2002. Fifteen tales ranging in topic from wicked queens, chivalrous princes, ghosts and ghouls, to among the most amazing shape-changes in all folklore. Color illustrations by Sue Clarke, Anna Cynthia Leplar, Jacqueline Mair, Sheila Moxley, and Jane Tattersfield. Ages 8 – 12.
- Wolkstein, Diane. *The Magic Orange Tree and Other Haitian Folktales*. New York: Schocken Books, 1997. Many of these twenty-seven tales include call and response, and singing and dancing. Black and white drawing by Elsa Henriquez. Songs in Creole and English are included. Ages 10 – 11 and up.
- Yolen, Jane. *Favorite Folktales from Around the World*. New York: Pantheon, 1986. Over 150 folktales from around the world are conveniently organized around such themes as: Telling Tales; The Young and the Very Old; True Loves and False; Trickster, Rogues, and Cheats; The Fool: Numbskulls and Noodleheads; Heroes: Likely and Unlikely; Wonder Tales, Tall Tales and Brag; and more. Yolen's introduction to this book is an engaging, definitive introduction to the genre; it must be read. No illustrations. Ages 10-11 and up.
- _____. *Touch Magic: Fantasy, Faerie & Folklore in the Literature of Children*. Little Rock, AR: August House Publishers, 2000.
- _____. *Not One Damsel in Distress: World Folktales for Strong Girls*. New York: Silver Whistle/Harcourt, Inc., 2002. Thirteen tales from around the globe with fierce and feisty female protagonists; from Atlanta the Huntress (Greek) to The Pirate Princess (Poland/Jewish). Susan Guevara's child friendly black and white illustrations make the tales come alive. Ages 9 -11.
- Young, Ed. *The Sons of the Dragon King: A Chinese Legend*. New York: Atheneum Books for Young Readers, 2004. A wise king recognizes the unique talents of his nine sons. Illustrated in Black and white watercolors as well as artistically designed sidebars which share cultural information about China and the tale. Ages 9 -9.
- Zipes, Jack. *The Complete Fairy Tales of the Brothers Grimm*. New York: Bantam Books, 1992. As the title implies these are the complete tales of the Brothers Grimm; 250 in all. Sparsely but charmingly illustrated with black and white line drawings by John B. Gruelle. Ages 9 – 11 and up.